

# What Wondrous Love

Traditional

WONDRIOUS LOVE  
arr. Lowell Prescott

**Adagio con moto** ♩ = 55

Inst. *mp* legato sempre

5

S *mp* What won-drous love is this, O my soul, O my soul, What

T

8

won-drous love is this, O my soul! What won-drous love is this that

11

caused the Lord of bliss To bear the dread-ful curse for my soul, for my soul, To

14

*più mosso* *mf*

bear the dread-ful curse for my soul! *mf* To God and to the Lamb I will

*mf* To



Waltzes - Op. 39

1. Waltz. 3/4 time. The first waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The first waltz I ever danced, I danced with you, the first waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

2. Waltz. 3/4 time. The second waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The second waltz I ever danced, I danced with you, the second waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

3. Waltz. 3/4 time. The third waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The third waltz I ever danced, I danced with you, the third waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

4. Waltz. 3/4 time. The fourth waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The fourth waltz I ever danced, I danced with you, the fourth waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

5. Waltz. 3/4 time. The fifth waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The fifth waltz I ever danced, I danced with you, the fifth waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

6. Waltz. 3/4 time. The sixth waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The sixth waltz I ever danced, I danced with you, the sixth waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

7. Waltz. 3/4 time. The seventh waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The seventh waltz I ever danced, I danced with you, the seventh waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

8. Waltz. 3/4 time. The eighth waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The eighth waltz I ever danced, I danced with you, the eighth waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

9. Waltz. 3/4 time. The ninth waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The ninth waltz I ever danced, I danced with you, the ninth waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

10. Waltz. 3/4 time. The tenth waltz is in 3/4 time, marked 'Waltz'. The lyrics are: "The tenth waltz I ever danced, I danced with you, the tenth waltz I ever danced, I danced with you." The music is in a key with one flat (F major or D minor) and consists of several measures of music.

The image displays a musical score for 'Waltzes for Piano'. It consists of three systems of music. Each system includes a piano (piano) part and a violin part. The piano parts are written in treble clef, and the violin parts are written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a forte (f) dynamic. The second system is marked with a piano (p) dynamic. The third system is marked with a piano (p) dynamic. The score is arranged in a standard format for a piano and violin duo.